

荒野の恋（２）

タカハシマコ 脚本・作画一画



荒野の恋（２）

タカハシマコ

原作・西尾一貴

監修・上野弘光



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STRONG YOUNG-SAN

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STORY

YAMANOUCHI KOUYA IS JUST STARTING HIS FIRST YEAR OF MIDDLE SCHOOL WHEN SHE LEARNS THAT HER ALTHOUGH OF A FATHER IS GETTING SCANNED. THE WOMAN HAS A SON NAMED YUUYA, WHO IS IN KOUYA'S CLASS AND SEEMS TO GO FROM HOT TO COLD IN LESS THAN A HEARTBEAT. HOWEVER, KOUYA BEGINS TO LEARN MORE AND MORE ABOUT WHO HER FATHER REALLY IS... AND ABOUT THE STRANGE FEELING SHE GETS WHEN YUUYA IS AROUND.

CHARACTERS



YUIUKO

YUUYA'S MOTHER. APPARENTLY TRYING TO BE A FAMILY WITH KOUYA AND WORKING HARD TO BE A GOOD ACTRESS.



SHIORI

KOUYA'S FATHER. PLAYFUL AND HAS PLENTY OF WEAPONS.



ASAMI

KOUYA'S FRIEND FROM SCHOOL. ALSO FRIENDS WITH TERUKU.



ERIKA

KOUYA'S FRIEND FROM SCHOOL. LATELY SEEMS TO BE WORRY ABOUT SOMETHING.

KANNATSUKI YUUYA

DECLINED KOUYA WHEN THEY FIRST MEET BECAUSE HE KNOWS HIS MOTHER IS GOING TO MARRY HER FATHER. BRINGS A LOT OF COMPLICATED BOOKS AND SPEAKS IN SUCH A WAY THAT NO ONE REALLY UNDERSTANDS HIM, ALTHOUGH SOMETIMES COULD BE KANALIZING... THERE IS SOMETHING ELSE LIVING UNDERNEATH THAT COOL EXTERIOR.

YAMANOUCHI KOUYA

CONFUSION IS AS A RESULT OF EXTREME NEGLECT FROM HER FATHER AND HER CAREGIVERS. SHE GETS MIXED UP A LOT AROUND YUUYA, BUT CAN'T QUITE PUT A FINGER ON WHAT THAT FEELING REALLY MEANS. SHE TELLS HERSELF THAT SHE DOESN'T LIKE KOUYA SAY, BUT COULDN'T BE THAT KOUYA HAS BEEN LAMOROUS FOR A MONTH'S TOUCH ALL THIS TIME.



荒野の恋

Koko Takahashi +
Kazuki Nakazaki
Present



CHAPTER 5

THE GENTLE AND
STRONG YOUNGO-SAN



おまの野





YOUR
TUMMY?

WANT
ME TO HELP
YOU MASSAGE
IT?



YES!!!

DID YOU
GET YOUR
PERIOD THE
DAY AFTER
YOUR NOSE
BLED?

I'VE
PAINER TWO
CRAMPS
BEFORE



NIHIL
I'M FINE!

EMERY



SHE
DOESN'T
USE TO BE
TENDER!

AA,
RIGHT

YOU CAN'T
KNOCK IT O...



Oh...

2-ONE
KIDNAP...

SO
SOMETHING
HAPPEN?

She
seem
not
to
worry
about
it.

That's a
relief!

IT'S ONLY
DON'T WORRY
ABOUT IT.

Although
boys are
kind of
silly...

Maybe...

They
aren't such
terrible
creatures
after all.

Perhaps



WHY DON'T
YOU GO HOME
EARLY AND
REST TODAY?



AND THEY
DON'T GET
CHAIRPS



YOU'LL
FEEL BETTER
THAT WAY

OH,
YEAH



BUT WE
SAID WE'D GO
OUT FOR JAM-
WITHU* TODAY!

EWEL



OHAY—

BESIDES,
YOU DON'T
LOOK SO
GOOD—

WE CAN
ALWAYS
GO NEXT
TIME



CREATED
NO MANY
THINGS IN
THIS HOUSE

AND
REPLACED
THEM WITH
THINGS I
DON'T KNOW

MY
STOMACH

WANTS

BEFORE
I KNOW
IT

YOUNG
-GIRL HAD
ALREADY

THE YELLOW
MEDICINE GIN
IS ALREADY
PRETTY OLD
...
BUT THERE
IS NO NEED
TO THROW
IT AWAY

WANTS
BROUGHT



WUVA...

WILL
YOU BUY ME
SOME MED-
CINE?



HE'S
SHOPPING
RIGHT
NOW

I'LL ASK
MY MOM TO
BRING SOME
BACK

WUVA...



DON'T ASK
YOUNGO-SAN
TO BUY IT!



Maybe...
buy me some
pain killers...
and some
snacks

Ah...
FINE

SAGARITY



YOU'RE NOT
FEELING WELL
AND YOU STILL
WANT TO BUY
SNACKS...?

BUT...



WELL...
I KNOW YOU
ARE SICK...

I JUST
WANT TO
BUY SOME-
THING

IT'S FINE!
IT'S NOT LIKE
I'M ASKING FOR
ANYTHING



KOUKA-CHAN

WHA

IT'S
NICE AND
WARM

WHA

WHY ARE
YOU THROWING
A KUP
HERE?

OH
WHA

AREN'T
YOU HOT?

YOU'RE
SWEATING
YOUR HAIR
IS STICKING
TO YOUR
FACE







I DON'T KNOW.

IT'S HOT.

REALLY HOT.



...HOW
CHART?



THEY



HEART?

YAY!



THANKS.



IT WAS
NOTHING.

WELL...



YESH

*I can feel
Yuuta's
wretched
gaze.*





if... he still
hates me, I
wonder how
he's looking
at me now

What kind of
expression
does he have
right now?



I don't
have the
courage to
open my
eyes and
see



WHAT
WOULD YOU
LIKE FOR
DINNER TO-
MORROW?

KOJIYA-
CHAM



RYUKO'S
DEADLINE IS
COMING UP

AH,
BUT...

I WANT
TO KNOW
WHAT YOU
ARE LIKE AT
SCHOOL...

IT'S BE
SURE TO
LOOK NICE
TANG-SH...

AND WHY
DON'T YOU
INVITE YOUR
FRIENDS OVER
AFTER EXAM
PERIOD IS
OVER?

I'VE
THOUGHT
ABOUT IT.

AH... IT'S
TIME FOR
DINNER
ALREADY?



KOUN-
-CHAN,

AH,

IF WE
MAKE ANY
NOISE...



THE TATAMI
MAT LEFT
IMPRESSIONS ON
YOUR FACE





BAM!!

PAPA'S
STUDY
ROOM!



NOISY AS
HELL..



NO! I
WON'T
GET
OUT!

GET
OUT!

I TOLD
YOU NOT
TO COME
IN HERE
WELL I'M
VIOLENCE!

DON'T
DISTURB
ME!

IT'S
SITTING AT THE CORNER
OF YOUR
CHAIR! YOU
AREN'T EVEN
LOOKING
AT IT!

I HAVE
SOMETHING
TO ASK
YOU!

BUT ALL
THIS
WORK...

BUT...



PAPA'S SO
SCARY WHEN
HE'S WORK-
ING...

SHE WENT
INTO PAPA'S
STUDY
ROOM...

EVEN
MAMA-SAN
AND I HAVE
NEVER GONE
IN THERE...

YOUNG
-SUN...

WHAT'S
GONE
ON?



REACH...



HEY, LOOK!







THAT'S
NOT CALLED
BEING KIND

KOUYA
-CHAN.

IF IT
WERE ANY-
ONE ELSE,
I WOULDN'T
CARE.

BUT

WE'RE A
FAMILY
NOW.

CALLED
NOT CARING
ABOUT YOU
AT ALL.

THAT'S



I DIDN'T
DO ANYTHING
WRONG!

I DIDN'T
KNOW ABOUT
IT BEFORE!

BUT NOW
I HAVE AN
OBLIGATION!

KOUYA'S
A GOOD
CHILD!

NO! YOU
DON'T
HAVE AN
OBLIGATION
TO DO ANY-
THING!



BUT...

I'VE NEVER
BROUGHT
TROUBLE
TO ANYONE!



DON'T
YOU KNOW?

CHILDREN ARE
SUPPOSED
TO BRING
TROUBLE
TO THEIR
PARENTS.



THAT'S
WHY...

KOUYA,

THAT

IS HOW A
WOMAN
LIVES.

WOMEN
WILL BE
TOUCHED
BY THEIR
LOVERS.

OR THEIR
HUSBANDS.

TOUCH IS
AN IMPORTANT
PART OF OUR
HAPPINESS.

YOU'LL
HOLD YOUR
CHILD AFTER
IT'S BORN.

AND
EXPRESS YOUR
GRATITUDE TO
YOUR PARENTS

BECAUSE
YOU'RE A
WOMAN.



NO!

Lightly--



A VERY
POOR
SMELL

IT'S
GENTLE

ONE STEP
AT A TIME



I'M
SORRY.

...

I PROMISE
I WON'T.

YOU DON'T
NEED TO BE
SORRY

I don't
like you,
Hinata
sama...

ONLY...

BUT
DON'T
FORCE
ME...

BUT YOU
WEREN'T MY
FAMILY...

ALL
FAMILIES
ARE
BUILT
BY
THESE
CHILDREN
AT
SOME
POINT

THAT'S
ONLY



*This strange woman
is working hard to become Kouya's mother.*



BUT
BECAUSE
SHE IS A
STORAGE-
SHE HASN'T
REALIZED
IT YET



I SHOULD
BUY A
PRACTICE
BOOK...

AM,

WHO TOLD
YUUYA TO
BE SO
SERIOUS?



POOR
YUUYA-
SAN,

YOU
PROBABLY
WANTED TO
ADD RED SEA-
SHELLS OR
PUMPKIN IN
IT. DIDN'T
YOU?



甘味処

OH?

HE, /?



ADMITTED...

DIDN'T WE
SAY WE'D
COME TO-
GETHER
NEXT TIME?



AGAIN...

AND
ERIKA...



SHOULD
I SAY MY



WHAT
SHOULD
I DO?



SHE
HASN'T
REALLY
LOOKED
AT ME
LATELY

NOW
THAT I
THINK
ABOUT
IT,

BUT
ERIKA...

*like she's
mad at me.*

*Her face
gets red.*



Do they hate me?







HOUSE-
KEEPER?



"THE HOUSE
LOOKED AL-
WAYS LOOKS
IN THAT
DIRECTION..."

ISN'T
THIS A
LOVE
STORY?



"IT'S THE
PLACE
WHERE
THE WORLD
WORKS..."

"TO THE
COURT-
YARD, JUST
IN THE
DEPTH OF
MAY, IS
ONLY..."



EH...?

"THE
HOUSE
KEEPT
TURNS AND
LIGHTS A
CIGARETTE
IN THE
LIVING
ROOM..."

"IT SEEMS
LIKE HE'D
IN DEED
WITH SOME-
ONE, SO-
ON..."

"THE
WORLD
LIVES
THERE..."



THIS
IS...

"I NEVER
EXPECTED
TO BE
CLASSIFIED
AS A
WITNESS
OF ALL
THINGS."

"THE
HOUSE
KEEPER'S
WORDS
THEN DID
JUMP INTO
BEHIND THE
SHADE."

"THE
HOUSE
KEEPER
WAS ONE
OF THE
WITNESSES
MANY
LOVEDS."



KOUYA NO KOI

Volume 2, Chapter 5

RELEASE
#33

SCANNER	RAWSCANS
EDITOR	DAZZLINGALICE
TRANSLATOR	OHHEYJANE
TYPESETTER	DAZZLINGALICE
PROOFREADER	OHHEYJANE

Please remember to support
the mangaka and purchase the
books when they are available
in your country/language.

DazzlingScans
TRANSLATION OF THE LIGHT OF THE HEAVENS

CHAPTER 6

SHEDDING TEARS FOR NANI-KO-SAN



*So Maruko
-san was also
one of Papa's
lovers.*



最野の恋





WELCOME
BACK, POLICE-
CHUN



"Oh Kyouma,
you're home
already?"





Princess



Ah...

Next time
don't get
lost here.

What's
wrong?

You
don't get
the candy
down it?



I thought
Papa is back
in the shop.



.....



"You're not
allowed to
look at what
Papa wrote.
Kumonika
-chan"



THUMP!

KOLYA
-CHUNE!

OPEN!



OH-OH,
I'LL GO
NOW.

WHAT'S
THAT?



THE BATH
IS FREE NOW.
YOU CAN GO
TAKE A BATH
FIRST.



WAA...

WHAT IS
IT, KOLYA
-BABY?



AND KOLYA
IS STUDYING,
HE'S LOCKED
HIMSELF INTO
HIS ROOM AND
WON'T COME
OUT.



IT SEEMS
WE WON'T
BE HOME
TONIGHT.





HER
SOFT
GALLOWS
AND IM-
PLEYING.

HE
WAKES

IS
THE MAIN
CHARACTER
OF THE
BOOK.

MAKING
-GIRL IN
PINK
DRESS...



"I want to
be mature so
I can have a
piece of my
own freedom."



"I want to
be as tall
as Kaitoko
-that
and a
little bit
colder."

I want to break free from my shackles

and leave behind the stalking madness.

Actually,
Nanako-san
is kind of
unfeminine.



but
she's
still a
woman

Her
figure
isn't
curvy

She
isn't
exactly
young.

she's
rather
flat too.



I'M
MAKING
THE CURRY
NOW!

ARE YOU
ALREADY
DONE?



NANAKO-
-GRAND?





Chana has
always been
a woman
person.

In this
house.

Her just size
is only 25.

And she smells
of cigarettes.



She's tall
and very
slender.



ALTHOUGH
OTHERS SAID
THEY WOULD
BLAME ME
WOULDN'T THEY
LIGHT IT OFF

BUT THEY
STILL TUNED
DELIACIOUS

AND COOK-
ING SELLER
AREN'T TOO
HAPPY AND
BOASTING
THE COOKS
LIKE ME
ANYWAYS



"Operation
is painful



but in the
end I'm still
an outsider"

A
DRIP
OUTSIDE



KUMAKO
"SAY"

drip~





ADRIAN
-GARA



ADRIAN



YOU
AREN'T
FEELING
BETTER?

YOU
WERE IN
THERE
FOR A
LONG
TIME



AAAAH!





WELL...

I WISH



HONPS SCHOOL?

ARE YOU GETTING ALONG WITH YOUR FRIENDS?



EH?

...

YOU'RE GOING TO HELP ME?

BUT THEY WENT WITH-
OUT ME...

GOING TO
EAT JAMMIE
TOGETHER.

WE
WERE



IT'S
FINE

WHY
DON'T YOU
ASK THEM
ABOUT IT?

WHAT
IF THERE'S
A PROBABLY-
STANDARD?



OH, I
SEE...



AS FOR
MUNA,

FROM MORNING
TO NIGHT HE
STAYS IN HIS
ROOM



THERE
ARE...

ANY
DIFFERENT
KINDS OF
GIRLS...



ALL THE
WOMEN WHO
CAME FROM
OUTSIDE OF
THE TOWN
DROPPED.



WOMEN
-DROPPED
AND ALSO
LEAVE OUT
INTO THE
DISTANCE?





.....



WELL?



UNTIL I'M
ALL GROWN
UP.



OF
COURSE.



AND I WILL
CONTINUE TO
PUSH YOUR
UNDERWEAR
FOR YOU...

I WON'T
LEAVE THIS
ROOM.

I
PROMISE.

IT'S A
PROMISE,
THEN.



UNDER...!



AND
I'LL EVEN
LECTURE
YOU SOMETHING.

DO THE
CLEANING.

PLEASE YOUR
SENIOUS
EVERYDAY.

I'LL
COOK
FOR
YOU.



WELL...

I
WILL.



I AM A
VERY LOVING
AND NURSING
ADULT. YOU
KNOW?

KEEP
THAT IN
MIND, OK?

BRING UP
YOUR TEST
PAPERS
PLEASE!

DING! DONG!

DING! DONG!

MUM...

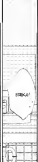
EXAMS
START AT
SUCH A BAD
TIME

U-HUH...

IT'S NOT
THAT WE WANT
WITHOUT YOU
ON PAPER,
KODOK!

ACTUALLY,

KODOK
AND I JUST
WANTED
TO GO
TAKE!







THERE'S NO ONE HERE...



THINGS NOT HERE EITHER...

AND YUSUKE'S

IN THE KITCHEN

Erice...

She is the
prettiest girl
in our class
and also my
friend...



was the
first person
to talk to me
on the day of
the entrance
ceremony...



SOMETHING
I DID?

...WAS
IT





IS
YAMAMOTO
-GENSEI

HERE?



YOU ARE
A LIAR!

No one
is home...



That...



YOU'RE THE
"BLACK CAT"
HE ALWAYS
TALKS ABOUT,
AREN'T YOU?



AAAAHHH!

MY IMAGE

WHERE'S
YAMANOUCHI
-SENSEI?!

HEY ROSE!



WHO ARE YOU?

WHAT ARE YOU DOING WALKING IN HERE WITHOUT TAKING YOUR SHOES OFF?

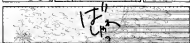
100%
 100%
 100%
 100%
 100%
 100%

I LIVE HERE.











I'M SORRY,
YUNA...











...KAY.



COME ON.



COME WITH ME.

ER...
WHERE?

TO THE
HANGAR.



KOUYA NO KOI

Volume 2, Chapter 6

RELEASE
#33

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the mangaka and purchase the
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DazzlingScans
Scanning and translating manga since 2011



CHAPTER SEVEN:

CONFESSION...

IT'S PAINFUL. IT'S PAINFUL.



荒野の恋







...IT'S
JAKE.



"writing
novels is
a hungry
art."



WHAT DO
YOU MEAN?

YEAH

THIS BOOK
GONE...



DO YOU
REMEMBER
WHAT I
SAID BE-
FORE?

ABOUT HOW
WRITING CAN
BE A HUNGRY
ART.



JAKE...



"YOU MUST
SACRIFICE THE
THINGS THAT
ARE IMPORTANT
TO YOU"

"THE ROAD
OF JAZZ IS
A LONELY
ONE."

THAT'S THE
BOOK HE HAD
ON THE DAY
OF THE IN-
TRANCE
CONCERT

IN THIS
WORLD THERE
ARE SEVERAL
THINGS THAT ARE
CONSIDERED A
"LONELY
ART"...

IT SAYS
THAT JAZZ
IS ONE OF
THEM



"THE REAL PUR-
POSE OF JAZZ IS
TO CHALLENGE
THE LIMITS OF
EVERY DAY LIFE."

"THE PUR-
POSE OF
JAZZ ISN'T
TO CREATE
HAPPINESS."

"THE ART
OF JAZZ IS
EXTREMELY
SELFISH."



REAL
ADVENTURES
ARE ALWAYS
CAUGHT UP IN
MISFORTUNE."

"THINK, NO
MATTER HOW
GLAMOROUS THEY
MAY LOOK ON
THE OUTSIDE,



FALLS
INTO THAT
CATEGORY.

I THINK
YOUR FATHER



THAT DRAGON-
FLY-LIKE PAPA
OF MINE...?



HE'S NOT
LIKE A
PERSON
ANYMORE



HE HAS
TO BECOME
LIKE A
DRAGONFLY

IN ORDER
TO BE ABLE
TO WRITE
THOSE RO-
MANCE
STORIES.



WRITING
NOVELS IS
DEFINITELY A
HUNGRY ART



WOMEN ARE
PARASITIC
CREATURES--



FOR AS
LONG AS HE
LIVES

IN ORDER
TO KEEP
WRITING, HE
CAN'T STOP
EATING--

WOMEN
ARE HIS
FOOD AND
THEY HELP
HIM WRITE

YOU ARE
HELPLESS,
KOLYI

BECAUSE
HE'S A
"HUNGRY"
NOVELIST.







DON'T
SHED TEARS
OVER SOME-
THING LIKE
THIS. IT'S
NOT WORTH
IT.

KOHA

...DON'T
CRY.







IT'S
BEING THE
TEA OVER

ALL... NOT
REALLY



ALTHOUGH
YOU'RE ON
DRUGS... YOU
SHOULDN'T
GET DRUGS
LIKE THIS

DON'T YOU
HAVE ANY
PLANS?



AS FOR
ME AND
COCO, WE
HAPPEN
SOMEONE
SAID THE
INTERVIEW
RECENT...

I'M NOT
ON A TOP
WITH THE
ATHLETIC
CLUB...
WHAT?

THE
ONE IN
LAST
YEAR...



THE
ONE
NEEDS A
LOT OF
THE
LIFE...

WELL,
WHO'S
SAYING
ABOUT
THE
FUTURE...



LOOK A
LOT ALIKE.

...THEY

HEARD
ABOUT YOUR
NEXT PRO-
JECT.

SAID
YOU CAN
USE HER AS
A MODEL.

AND WERE
SEARCHING
FOR A
FOUNDER
AGENCY.

ONE DOES
RESEMBLE
A BLACK
CAT.

HOW IN-
TERESTING

GET OUT!

GET
OUT!



PAPA!



I WILL
NOT WRITE
ABOUT MY
DAUGHTER!

S-S-S-S-S!



I NEVER
WAVE AND
I NEVER
WAVE!

I WILL
NOT WRITE
ABOUT MY
DAUGHTER!

DEAR...



I WILL
NOT LOVE
HER LIKE
THAT.

SHE'S MY
TREASURE.



?



THAT IS
NOT WHAT
I MEANT!

REALLY?





I USED
TO GO TO
CONCERTS
ALL THE
TIME

AS THE
MUSICIANS

LOVE

SAFE,
PLEAS?



LET ME
TALK...

WHAAT?











YOUR
HOUSE IS
REALLY
AVERAGE.

WELL...

WHAT...
DO YOU
WANT TO
EAT?

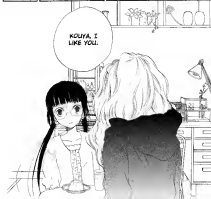
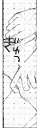
WHAT DO
YOU WANT
STRANGER?
WE ARE
NORMAL
PEOPLE
TOO.

I THOUGHT
A NOVELIST'S
HOUSE WOULD
BE A BIT MORE
STRANGE.

THE OPEN

ENJOY.







THAT'S
NOT WHAT
I MEANT

I LIKE
YOU TOO,
ERKA.







BUT IT
ALWAYS
ENDED THE
SAME WAY.

WE WOULD
START OUT
AS FRIENDS.

BUT
THAT'S NO
SURPRISE.



SINCE
PRIMARY
SCHOOL.

I'VE ONLY
EVER LIKED
GIRLS...



BUT...

I HAVE
NEVER TOLD
ANYONE THIS.



BUT SHE
JACKED THE
SUBJECT.

I WAS
ACTUALLY
TALKING TO
JAMIE ABOUT
THIS...

WHEN YOU
SAID LIES THAT
TIME...



BUT IN
THE END...

I STILL
CARE HERE
ANYWAY...



THAT'S
HOW...

I ASKED
HER NOT TO
TELL YOU



BUT DON'T
SAY THAT SHE
THOUGHT I
WAS JEALOUS.

BUT SOME-
HOW IT'S
STILL HOW
I FEEL...

NOTE: THIS IS A BLAME TRIP FOR JEALOUS OR GIRL LOVE



ARE
YOU...

"YES?"

ERMA...



I
KNOW.



BUT
I...



I DON'T
KNOW...

I DON'T
REALLY
UNDERSTAND
IT EITHER.







DON'T CALL YOURSELF DISTURBED

YOU'LL JUST BE HURTING YOURSELF

YOUR SEARCH FOR AN ANSWER
WILL BE A LONG ONE.



BUT...



.....

FOR TWO CAN
DO ANY
IN-ACCIDENTS

WHAT
WOULD
YOU TWO
LIKE TO
EAT?

ANYWAY
STAY FOR
DINNER.

EXCIT



SLURP
& RATTLE

UM

*NOTE: JAPANESE IS A TYPE OF PASTA. JAPANESE PASTA IS LONGER AND TOPPED WITH ANCHORAGE. ALL THESE... AND/OR BUTTER... THEN THERE IS THE OIL

SHE
HEARD IT
ALL.

WE'RE
ALREADY IN THE
HAIRDIE

BUT HE'S
STARTING
TO COME
OUT MORE
OFTEN...

HEAVY
HAIR.

IT'S SORT
OF LIKE A
SUPERSTYLISH
SIGHTING

WHERE'S
KARATELUM
-PLAT?

SHE
CAME IN THE ROOM
WITHOUT
ANYONE-
NO...

YET SHE
TALKS LIKE
SHE IS SO
ELEGANT
AND JEM-
BICKLE.

HAHA!

ALAN
BOY?

YEAH,
IT'S SOME-
THING LIKE
THAT.



AND
KOURA...

YOU LIKE
HIM TOO.



There
it is again.

My chest
is hurting
again.



KOURA NO KOI
"END CHAPTER 7"



KOUYA NO KOI

Volume 2, Chapter 7

RELEASE
#33

SCANNER	RAWSCANS
EDITOR	DAZZLINGALICE
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DazzlingScans
TRANSLATION OF THE LIGHT OF LOVE

CHAPTER 8:

SUMMER SKY,
SEASIDE WAVES





荒野の恋











THEN YOU
CAN HAVE
THIS.



YEAH...



DO YOU
LIKE IT?



BY THE
WAY, THE
OTHER
ONE...

THANKS...



SHE WAS
LOOKING
AT YOU
WEIRDLY...

WAS
EATING THE
SECOND
DISH.

WHEN TANGGA
BOGA CAME
OVER FOR
DINNER...





Well...



AND
WHAT'S
WRONG?

.....



EH...

I'LL MAKE
THIS FOR
YOU AT
HOME

IF YOU
LIKE ANY
OF THE
DISHS, LET ME
KNOW



IT'S AN
HOBBY

I WANT TO
COPY THE
WAY THEY
MAKE THEIR
DISHS

WHEN I
COME TO
THIS RES-
TAURANT,



Papa and Youko-san.

aren't really talking to each other.







WHAT'S WITH THAT REACTION?



EH???



OH, SO?



HERE TO
SEE US IN
A PLACE
LIKE THIS

IF ANY-
ONE FROM
SCHOOL







UHH...



MOST
LIKELY HAS
SOMETHING
HE WANTS
TO SAY TO
HER.

I THINK

HEY NOW



SOME
-BODIES'S
AFFAIRS.

NOW
PROBABLY
KNOWS ALL
ABOUT

YOU'VE
PROBABLY
NOTICED IT.



THAT...



I DON'T
REALLY GET
HOW, THOUGH.

SHE KNOWS
ABOUT IT
BUT SHE'LL
STAY

AND
DEFINITELY
WON'T ASK
FOR A
DIVORCE

"NOTE: WHEN LIT LIPS MEANS ANGRY/ASPER FURRY/CASTLE
OR JAPANESE FOLKLORE? THAT'S THE JAPANESE POLICE TO GO
THE POLICE JOB OF THE DAY"



IT
LOOKS LIKE
RYUGA-JO!

IT
REALLY
DOES!



SHE...



ACTUALLY,

I CAN'T
FIGURE IT
OUT.



Once it's
been as-
signed.

you lose
your sense
of reality.



THEY'RE
RIGHT...



WOULDN'T
SHE WANT TO
STOP HIM FROM
SINGING THAT?

SP...
SHE
REALLY
LOVES
PAPA.



has different
expectations.

Everyone



What is love, anyway?







*"I'll make
them for
you at home!"*

*"If you like
any of the
dishes, let
me know!"*



But...

*that I
like Youko
- san!*

*I can't
say for
sure*

These
thoughts
are slowly
budding
in my
mind.

I don't
want her
to leave.

I really
hope she
stays.







I WON'T
FORGET ANY-
THING THAT'S
HAPPENED
THIS SUMMER.

SH...

IT'S LIKE
TIME HAS
STOPPED.











...I
DRESS.



I DON'T
KNOW WHAT
YOU'RE TRY-
ING TO SAY.

BUT I'M
SORRY.

AND YOU
STAY IN THE
HARVEST ALL
DAY.

BEHIDES,
YUUKI IS...

THAT
ATTITUDE?

HEART'S
WITH



















YES, I HAVE.



THANK
YOU FOR
PAYING
THEM

THE
TUITION
FEES...







STAY TUNED FOR THE
THIRD AND FINAL VOLUME!

COMING SOON!



KOUYA NO KOI

Volume 2, Chapter 8

RELEASE
#33

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TRANSLATION OF THE LIGHT OF THE HEAVENS



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WE HOPE TO SEE YOU AT OUR NEW WEBSITE AND FORUM SOON ENOUGH!

SINCERELY,
ALICE & JANIE